**Arkesia** is a free flight through music, myths, and tales, exploring the magical collective history written in the depths of each of us. Born from a vision of music as a shared experience and a natural fusion of diverse traditions, Arkesia celebrates the rich tapestry of cultural influences that have shaped European heritage.

Their journey began with the concept album ***The Wheel of the Year***, a rediscovery of ancestral rites and festivals that form the foundation of many Western traditions.

Their latest work, the EP ***Celtic Whispers - Tales of Love and Water***, continues this exploration. It features traditional pieces reimagined with Arkesia's signature style— western acoustic instruments like harp, flutes, and bodhrán accompanied by the “exotic” sounds of instruments like Chinese erhù and shamanic drums— alongside their original track ***Ethniù-The Dove***, a haunting tale of love and liberation rooted in Celtic mythology.

**Silvia Bilotti**: Actress, musician, singer, writer, and translator. She plays harp, erhù, harmonica, and percussion.

**Stefano Iatosti**: Musician, composer, and singer. He plays flutes, guitars, bouzouki, mandolin, and glockenspiel.

Together, Silvia and Stefano create a sound that is both ancient and contemporary, inviting listeners to embark on a journey through time and space.